BGHS Dance Groups 2015

*** PLEASE SIGN UP OUTSIDE THE PDHPE STAFFROOM TO REGISTER TO AUDITION

Dance Company

Rehearsals: Monday- 3:30-4:30pm
Availability: Yr 9-12 Elective Dance students

Audition: Monday 9th February 3:30-4:30pm

Dance Company is available to students who study Dance as an elective subject (9-12). Entry into the company is based on an audition where successful students have demonstrated an excellent knowledge about dance technique and commitment to furthering their skills in contemporary dance, interpretation and performance quality. The company performs at external festivals and concerts such as Schools Spectacular and Sydney Dance Festival as part of a large celebration of public school education and the performing arts. The company rehearses on Monday afternoon’s between 3:30-4:30pm and is taught by Melissa Caltabiano.

Dance Troupe

Rehearsals: Monday- 3:30-4:30pm
Availability: Yr 7-10 students

Audition: Monday 9th February 3:30-4:30pm

Dance Troupe is available to students from Yr 7-10. Entry into the troupe is based on an audition where successful students have demonstrated excellent technique, strength and flexibility in predominantly the contemporary genre. Students rehearse Monday afternoons between 3:30-4:30pm with external teacher/ choreographer Sam Beazley.
Acrobatics

Rehearsals: Monday- 3:30-4:30pm
Availability: Yr 7-12

Audition: Monday 9th February 3:30-4:30pm

Acrobatics is a competitive sport combining the strength, flexibility and technical precision of gymnastics with the grace and musicality of dance, as well as the trust and camaraderie of dedicated partnerships. Acrobatics was established at BGHS in 2014 for the first time. Entry into the troupe is based on an audition where successful students from Yr 7-12 have demonstrated excellent strength and flexibility. Students in Yr 7-12 may audition for the ensemble and rehearsals are held after school hours. Rehearsals are held between 3:30-4:30pm and taught by external teacher Will Suwanto.

Hip Hop Ensemble

Rehearsals: Tuesday sport- 1:00-2:30pm
Availability: Yr 8-11

Audition: Tuesday 10th February 12:30-1:30pm

Hip-hop dance refers to street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture. It includes a wide range of styles primarily breaking, locking, and popping which were created in the 1970s and made popular by dance crews in the United States, commercial film clips and reality TV shows such as So You Think You Can Dance. Entry into the Hip Hop Ensemble is based on an audition where successful students have demonstrated excellent technique and commitment to the Hip Hop genre. Students rehearse Tuesday afternoons during sport time between 1:00-2:30pm with external teacher/ choreographer Sam Beazley.
The Dance Ensemble is a group of talented group of girls who work within sport time (1:00-2:30pm Tuesday’s) to develop their jazz and contemporary techniques. Building a strong centre and combining precision leg work with fluidity of the torso has been a focal point of interest for ensemble members. Entry into the Ensemble is based on an audition where successful students have demonstrated excellent technique and commitment to the contemporary and Jazz genres.

The Musical Theatre genre evolved on Broadway in the 1950s into the new, smooth style that is taught as the principal style for this ensemble. This performance style of Jazz was popularised to a large extent by Bob Fosse’s work, which is exemplified by Broadway shows such as Chicago, Cabaret and Sweet Charity. Entry into the Ensemble is based on an audition and rehearsals are on Wednesday afternoons between 3:30-4:30pm, taught by external dance teacher/ choreographer Daniel Dolling.
Year 7 Dance Ensemble

Rehearsals: Thursday- lunch time
Availability: Yr 7 only

Audition: N/A: See Ms Lindsay for a permission note.

First Rehearsal Week 3 Thursday 12th February

Year 7 Dance Ensemble is all enthusiastic dancers from year 7 who enjoy dancing and performing. Students typically have come from a range of experience, some who have performed for many years in many styles and others starting their dancing journey in high school. The ensemble rehearses Thursday lunch times and is taught by Ms Lindsay and the Yr 11 Elective Dance class.
External Dance Teachers

SAMUELM HAUTURU BEAZLEY

Sam has been dancing since the age of 9 at Groovetown, however due to closure, moved to Janice Breen Performing Arts School at age 13. He began training in Jazz, Tap, Ballet, Hip Hop, Contemporary, Singing and Acting and pursuing experience within the commercial and contemporary industries.

Appearing in concept videos such as “Take Back the Night” and “Euphoria” choreographed by Alvin De Castro, which became internationally recognised on the WOD (World Of Dance) network. In addition, Sam has also danced for choreographer and teacher Holly Headrick in 2012 at Industry Rebooted 5 and filming “Red” as a concept video.

Sam has been dancing with dance crew “Creative Identity” since the beginning of 2012 and appearing in competitions such as Australian Hip Hop Championship and Worldwide Supremacy Battlegrounds. He was awarded the winner of “I Am Mos Wanted” tour Sydney Australia, which was hosted and judged by international choreographers Brian Puspos, Phillip “Pacman” Chbeeb and Olivia “Chachi” Gonzalez.

Sam, having just completed his Bachelor of Dance Degree at Wesley Institute has since worked with contemporary Artists such as Shaun Parker and is still performing regularly within independent companies and his dance crew.
With almost 20 years of performance experience, Daniel has appeared in numerous commercials, stage shows, industrial conventions and television. Some of his favourite performances to date include: The Australian tour of “Rugrats Live”, the N.Z. Tour of “Grease – the Arena spectacular” and working on the new “The Love Boat” Series for Aaron Spelling Productions in the U.S. Recently he also enjoyed playing a Gladiator in the Spectacular Live Production of “BEN HUR” at ANZ Stadium.

Daniel has worked on board many Cruise lines and in 2003 Daniel was invited to live and train in Las Vegas to be the specialty Arial Artist on board Royal Caribbean’s Voyager of the Seas, adding yet another skill to his multifaceted repertoire.

After returning home from a contract with Tokyo Disney in Jan 2008, Daniel has then gone on to perform with Olivia Newton John and Cindy Lauper and choreographed and danced behind UK pop Sensation Tina Cousins. Other artists Daniel has performed with include: Delta Goodrem, Kylie & Danni Minogue, Craig McLaughlin, John Paul Young, Christine Anu and Rhonda Burchmore.

In 2009 Daniel was involved with the making of the feature film “Mao’s Last Dancer” and has also been seen performing on national TV and numerous corporate events with the Iconic “Tap Dogs”.

In 2010 he made it to the top 40 of Season 3 of SYTYCD, having been the only dancer in the top 100 to audition exclusively as a Tapper. He now teaches Musical Theatre at Sydney Dance Company as well as our own Musical Theatre Ensemble.
Born in 1978, Will grew up in NSW’s Central West to Indonesian parents. His natural love of competitive sports led to him being introduced to Acrobatics at the age of 12. Being selected for various representative sporting teams in Rugby and Athletics, he adopted acrobatic techniques as part of his training regime.

At the age of 20, Will’s love of hip-hop music led him to the streets to learn the art of breakdancing in its truest form. Using his base in acrobatics, Will’s passion for breakdancing developed into intensive training with Ectlectics Beats (B-Boii)

With 9 years of training, battling and free styling with his hip hop associates, Will is looking forward to teaching and sharing his passion for Hip Hop & B-boying with all his students.
VERONICA KOPRIVNJAK

Veronica's dance training began in the Blue Mountains at the age of six. She has since gained vast experience and training in Ballet, Jazz, Hip Hop, Contemporary, Acrobatics and Musical Theatre.

At a young age, Veronica's talent gained her success on the big screen, landing a role as a "Jazzketeer" in the Australian Dance Film Razzle Dazzle directed by Darren Aston. She also appeared as an interviewed guest performer with Kerri-Anne on the Mornings with Kerri-Anne Show.

Graduating from Newtown Performing Arts High School, Veronica has achieved Distinctions in her Advanced RAD Ballet examinations as well as winning numerous dance eisteddfods and showcases throughout Australia as a jazz soloist. In 2006 she won the Spring Dance Festival Scholarship in Wollongong and made it to the top 20 on Dance Idol.

In more recent years, Veronica has expanded her skills in the performing arts industry, extending acting and singing to her performing repertoire. She continues to train and perform under the professional eyes of some of our industry's leaders; Cameron Micheal, Matt Lee, Jason Winters, Jacqueline Howard and Caroline O’Connor.